

GOING UNDERGROUND 9

2.- 8. FEBRUAR 2011

REGULATIONS

Application deadline is the **31th October 2010**.

Please send us all viewing copies only on DVD: VOB, MPEG 4 or Flashfiles! Or send us a download URL!

Please observe the following conditions:

1. The organizers of Going Underground Festival Berlin are the Berliner Fenster GmbH in co-operation with interfilm Berlin Management GmbH.
2. With the submission the applicant consent the participation at the 9.Going Underground Festival. This includes the screening of the submitted film on screens of the Berliner Underground, the Munich Underground and the Munich tram as well as on the participating websites for the max. time span of 1 year after the end of the festival.
3. Berliner Fenster and interfilm Berlin are allowed to use the films with or without sound for non-commercial use for presentations in the Berlin subway, the Munich subway and the Munich tram, on other international film festivals and cultural events for a period of 1 year after the end of the festival.
4. The entry from with all the required information, accompanied by a preview copy, should reach Berliner Fenster by October 31th, 2010. Please use a separate entry form for each film submitted. All sections of the form must be filled in. Stills from the film should also be enclosed. Please sign the entry form.
5. Entries for competition may be no longer than 90 sec., they may be silent and free of extreme violent or obscene content. There is no limit as to the year of production of films and videos.
6. All Entries from non-EU member states must be clearly marked with a customs declaration stating the following: "For cultural purposes only. No commercial value." Parcels from non-EU member states must also be accompanied by an invoice stating a value of no more than 10 Euro (under no circumstances should higher production costs be given). Costs arising from incorrect declarations will be charged to the account of the sender.
7. It is the responsibility of producers, distributors and or other applying organisations to ensure that permission has been obtained from all appropriate parties before submitting a film for selection to the Going Underground Festival.
8. Notice of festival rejection will only be given when a legible email address has been included on the application form. Viewing material remains in the festival archive.

As the films will be shown on double monitors, it is also possible for film makers to cut their films in such a way as to make maximum use of the two screens. Whereby the following points are to be taken into consideration: It is not possible to screen a video on both monitors at the same time. Whenever a video is screened on one monitor, the other is only able to show still pictures. Such stills must be of 800 x 600 pixel size and have 72 dpi. It is possible however, to superimpose the individual pictures on the still side. Take note of the following: the pictures are required to appear for at least 1 second and must always be positioned in whole seconds and not in frames. During a film of maximum 90 seconds length, it is therefore possible to switch from one monitor to the other. Whereby it is important to note that there may be no more than four changes between the two monitors.

Send entries to:

Berliner Fenster
Going Underground 9
Schönhauser Allee 10/11
10119 Berlin
Germany

For more information about the festival:

Fon: 0049-(0)30-817 985 910
Fred.Kuhaupt@berliner-fenster.de
www.goingunderground.de
www.interfilm.de

I consent to TV & Internet-TV broadcasting of excerpts of my film for publicity purposes. Yes No

The submission of a film to the festival implies the acceptance of the regulations.

Date

Name

Signature

GOING UNDERGROUND 9

08 – 14 SEPTEMBER 2010

FILMOriginaltitel *Original Title*Länge *Running Time (mm:ss)*Herstellungsjahr *Year of Production*

GU 9 –

Englischer Titel *English Title*Herstellungsland *Country of Production***SCREENING FORMAT PAL (720 X 576 X 25 FR./SEC.)**

Windows (.avi)..... DV-Cam DigiBeta
 Flash (.fla!!)..... Mini DV Beta SP
 DVD

PREMIERE?

Ja *Yes*.....
 Nein *No*.....

ENCLOSURES

Filmfotos *Stills*
 Filmographie *Filmography*
 Dialogliste *Dialogue List*
 Pressematerial *Press Kit*
 Kurzbiographie *Brief Biography*

SYNOPSIS

Deutsch

Englisch

DIRECTORName
Last Name Vorname
First Name Institution Straße, Nr.
Address PLZ
Post Code Ort
City Land
Country Tel. Email Website **DISTRIBUTION**Name
Last Name Vorname
First Name Institution Straße, Nr.
Address PLZ
Post Code Ort
City Land
Country Tel. Email Website **PRODUCTION**Name
Last Name Vorname
First Name Institution Straße, Nr.
Address PLZ
Post Code Ort
City Land
Country Tel. Email Website **CREW / CAST**Co-Regisseur
Co-Director Drehbuch
Script Kamera
DoP Schnitt
Editor Ton
Sound Musik
Music Produzent
Exec. Producer Animation Hauptdarsteller
Main Actors